



Textile, Needlework and Canvas artwork Framing Course



Tutor **Mr Jan Stanlick GCF (Guild Commended Framer)**

Over 30 years Framing Experience

Introduces you to the materials, techniques and machines needed to Frame

Textiles, Needlework and canvas artworks based on the GCF syllabuses

Fine Art Trade Guild 5 levels of Framing standards



Framers Equipment
Northampton

Training will take place at Framers Equipment fully equipped showroom.

The showroom has machines and materials for all types of textile artwork framing

By the end of the course every student will have an understanding of the methods used in framing textiles,

Needlework and canvas artworks and will be forwarded a Framers Equipment certificate of attendance.

The course is for people interested in learning the concepts and correct methods used in conservation framing of Textiles, Needlework and Canvas Artworks on a part time or full time basis with a view to improving skills or starting their own business and becoming a professional picture framer.

The Course Content

1. Looking at designs and layouts of framed needlework's, canvas artworks and various material items.
2. Fabric Construction, needlework fabrics and canvas types.
3. Preparation for textile framing, Conservation, Cleaning, Repairs, Safe handling, Tools and Equipment.
4. Pressing and blocking, use of T-pins and adding by sewing an edge support strip.
5. Mounting and attachment methods, Pinning, Sewing, Lacing, Tag gun, Stapling, Padding, Newberry method, Canvas stretchers and Strainers, Full support onto linen or canvas, Velcro, Suspension methods, Wet mounting, Dry mounting, Tapestry tape mounting, Supporting shaped material objects with Mylar or Cotton rag Mountboard.
6. Measuring and calculating needlework mounts and frame sizes.
7. Use of mounting strips and corners pockets, Mylar L-Velopes® and Melinex straps.
8. Tapes and materials used for Framing and mounting Needlework's and decorative barks, Papyrus and perforated embroidered papers, i.e. Rebate tape, 810 tape, ATG tape, Linen tape, Mulberry paper and rice starch glue etc.
9. Constructing Mountboard/ foamcore spaced mounts,
10. Conservation framing, creating an air space with Fillets, FrameSpace®, EconoSpace®.
11. How to use Timber, FrameBox®, RabbetSpace® to extend rebate depth in too-shallow rebated mouldings.
12. Choosing the right moulding for the job and adding in a slip.
13. Question and answer,

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