



Mount Decoration / Conservation Museum Framing and Mounting course



Tutor **Mr Jan Stanlick GCF (Guild Commended Framer)**

Over 30 years Framing Experience

Introduces you to the materials, techniques and machines needed for Mount
Decoration Conservation and Museum framing based on the GCF syllabuses



Fine Art Trade Guild Conservation and Museum Framing standards



Framers Equipment
Northampton

Training will take place at Framers Equipment fully equipped showroom.

The showroom has machines and materials for all types of Conservation and Museum Framing and Mounting

By the end of the course every student will have an understanding of the methods used in Mount Decoration,

Conservation and Museum Framing and will be forwarded a Framers Equipment certificate of attendance.

This advanced course is for people interested in learning mount decoration techniques and the concepts and correct methods used in mounting and framing to the Fine Art Trade Guild Conservation and Museum standards

To preserve and protect artworks for future generation while improving your skills as a professional picture framer.

The Course Content

1. Looking at design layouts of Washline Mounts (French mats), Washline materials and equipment, brushes, paints, straight edges, pens.
2. Choosing colours and learning how to mark out and produce a washline mount, Practicing Washlines and mount decoration techniques, including mount decoration tapes use of pilot pens and acrylic paints, powders and inks.
3. Fillet mount cutting, Cutting a fillet mount.
4. Learning and practicing mount cutting techniques, Double mounts, Triple, Inlay, multiple, pastel mounts and various others. Computerised mount cutting, see the Smart CMC in action.
5. Problems found Inside an old Frame Package, **bring your own old frame to take apart**, identification of the condition of the artwork, Acid burn, air pollution, bugs, tape damage, foxing, fungus, UV damage etc. Recording and logging the condition, disclaimers.
6. Conservation and Restoration requirements, knowing which can be dealt with by an experienced conservation framer or when to refer to a qualified restorer or paper conservator. Examining oils using an ultra violet torch.
7. Using a Draft cleaning pad to surface clean paper artworks and preserving paper by de-acidification, how foxing and stains are removed.
8. Looking at Museum, Conservation, mounting and hinging methods.
9. Practising mounting and hinging methods with Mulberry paper and rice starch glue, tapes, Mylar L-Velopes and Melinex straps
10. Choosing the right moulding for the job, lining the rebate with rebate tape. Producing a sealed package.
11. Looking at UV Glass and MDF alternative backing boards and cutting methods.
12. Creating an air space with Fillets, FrameSpace®, EconoSpace®.
13. Sealing and moisture protection, Finishing the backs of frames and attaching the correct fittings, providing air circulation.
14. Question and answers.

For More Information Contact Peter Stanlick Mobile 07980 660240 Jan Stanlick GCF Mobile 07854 728840

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